

Grade 5 Art Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Clay art	Students will use oil based clay that doesn't harden. Students can learn to use mass and form to create creature that have sense of gesture and movement	Oil based clay-reusable. Smart board Demonrations	Teacher observation	10-12 weeks
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Op art	Students will look at the work of Al Held and create geometrical shapes that are inperspective.	Demonrations Smart Board Paint markers White paper Rulers	Teacher observation	2-3 weeks
Cr: 1,2, 3 Pr : 4, 5, 6	The hare	Students will look at the art of Durer's hare and point out its unique feature and make a rendering	Demonrations Markers Crayons	Teacher observation	1 week

Re: 7 Cn: 10, 11		that has the same elements	Smart Board		
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Medieval creatures	Students will create make-believe creatures from the past. It could be a unicorn or a dragon. Also they can be like Bosch and make up their version of unreal creatures.	Demonrations Markers Paper Smart Board	Teacher observation	
Cr: 1,2, 3 Pr : 4, 5, 6	Designing a car or boat or an object that has movement	Students will select an object that can travel and place that object in a way a viewer will want to go out and buy it.	Demonrations Markers Paper Smart Board	Teacher observation	1 week
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Birds on a branch	Students will use their sense of color and design to a scene of bird on a branch	Demonrations Markers Paper Smart Board	Teacher observation	1 week

<p>Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11</p>	A cheetah	Students will look at the movement of this animal and try to render a drawing of a pose that this animal would take	<p>Demonrations Markers Paper Smart Board</p>	Teacher observation	2 weeks
<p>Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11</p>	The Grand Canyon	Students will look photo images and distinguished those elements and colors that make the Grand Canyon so unique	<p>Smart board Pencils Tempera paints Brushes</p>	Teacher observation	3 weeks
<p>Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11</p>	A lake house in perspective	Students will create a lake scene with a house and walkway in perspective as well as a body of water.	<p>Smart board Pencils Tempera paints Brushes</p>	Teacher observation	

Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Cityscape	Students will create a cityscape that can be part of a dock area or from a mountainous area.	Smart board Pencils Tempera paints Brushes	Teacher observation	3 week
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Overlapping scene	Students will draw an inch and half column on all sides of their paper. Students will then pick an object and draw that particular object as many ways is possible	Pencil White paper 18 x25 Tempera paints	Teacher observation	4 weeks
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Hands study	Students will outline their hand and create imagery and words that best describe who they are and what they love.	Pencils Paper Marker	Teacher observation	3 weeks

Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Mountainous peaks	Students will create in the foreground purple mountain peaks with clouds in the background	Smart board Tempera paints Brushes pencils	Teacher observation	2 weeks
Cr: 1,2, 3 Pr : 4, 5, 6 Re: 7 Cn: 10, 11	Reflections	Students will create reflections in water	Pencils White paper Pastels	Teacher observation	3 weeks